



New Hampshire

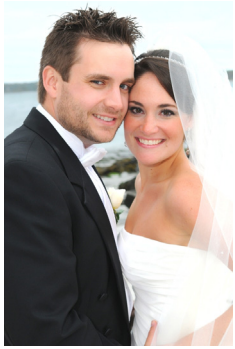
## Tips From the Experts: Studio One Photography



**John Gauvin, owner of Studio One, along with his wife Brenda**, who is also his second photographer have shot over 2000 weddings between the two of them. "Weddings are right up there with your first child, and your first home, full of emotion and excitement. A wedding is a glorious and beautiful day and one that we are very humbled to be trusted to be a part of. We meet with the bride and groom before the wedding to go over all the details of the day so nothing is left to chance and everyone knows where they should be and what their part of the special day will be. Unfortunately sometimes too much is crammed into the day, and what should have been a fun, exciting, joyful day becomes very stressful for the bride and groom. One of the biggest problems we have encountered in our many years of shooting weddings is the problem of not allotting enough time to get things done. This is solved one of two ways, cutting things out and relaxing the timetable or allowing the correct amount of time to get things done. Case in point, too many group shots taken during the allotted time of the formals, resulting in less photographs of the bride and groom or the wedding coordinator gently letting the photographer know if she/he doesn't get the couple soon the beef will be very well done. We have done our best to come up with a **"wedding day checklist"** we give to all our brides to help with timing so the couple can relax and enjoy their day.



1. Make sure the family, grandparents, and wedding party know where the photos are going to be taken and when. Nothing worse then having everyone ready and realizing the brother is missing.
2. Allow enough time for your hair and makeup. This is an area that runs late 70% of the time. Make sure they know what time you should be dressed and ready.
3. Have your flowers labeled and delivered early enough so everyone has a chance to get pinned and flowers get to the correct people.
4. It makes for great photographs when the bridesmaids are already dressed and helping you get dressed.
5. Assign someone, be it a bridesmaid, family member, or friend, to remove jewelry tags, plastic bags, cardboard forms, etc... before the photographer arrives so shoes, wedding dress, jewelry, the garter, etc... are ready to be photographed.
6. Picking up your room/suite as much as possible can start photographs sooner and give you some "breathing room" before the ceremony.
7. When saying your vows, exchanging rings or lighting a candle, face each other so the guests and your photographer get the best view of these special moments.



8. If you do have an extensive list of family and friends to be photographed, assign someone the list and one or two people to gather these people so the photographs can be done as quickly as possible and won't cut into your dancing time.
9. Be aware that many reception halls will serve food during the formals, which will lengthen the time needed to shoot as we can't shoot when people have food in their mouth. Either expect to take a little longer to get those shots done or have the party eat when their photographs are finished.
10. Lastly, I have heard many a bride say to me she can't wait until this day is over as she is very stressed out. If you have hired professional people, they all know what to do, please relax, let them do their jobs, and enjoy this wonderful and exciting day as it will be over before you know it.

**Once the dancing starts it's a party, enjoy yourselves, you earned it.** A little planning in the beginning can get you to your party faster and easier and remind you why you wanted to marry each other in the first place. We wish you all the best.



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